

KS4 English – Year 10

	Topics Covered	Assessment
<p>YEAR 10 AUTUMN TERM</p> <p>Weeks – 1-15</p> <p>5th September – 21st December 2016</p>	<p>All students will:</p> <ul style="list-style-type: none"> Read and study the 19th Century novel 'A Christmas Carol' for a general overview and understanding of the plot, setting and characters Study an extract from 'Bleak House' to understand atmosphere, mood and setting Read and study a range of non-fiction texts with either positive or negative views of Christmas to understand bias in writing and authorial viewpoint Read and study seasonal poems about Autumn and Christmas 	<p>Reading</p> <ul style="list-style-type: none"> Write about the way the poet explore ideas about nature. Compare it to one other poem in the anthology. (Literature) <p>Writing</p> <ul style="list-style-type: none"> Transactional: formal, persuasive letter of complaint to large department store regarding the topic of Christmas. (Language) <p>Speaking and Listening</p> <p>'Has the true meaning of xmas been forgotten?'</p>
<p>Year 10 Spring Term</p> <p>Weeks – 16-26</p> <p>9th January – 31st March 2017</p>	<p>All students will:</p> <ul style="list-style-type: none"> Read a selection of paired texts Focus on viewpoint and authorial crafting from the paired tasks Prepare and complete assessments of Language (reading and writing) and Literature Read and explore the themes, character, authorial viewpoint and conventions of the set text 'A Christmas Carol' Complete a transactional piece of writing based on a fiction text 	<p>Reading</p> <ul style="list-style-type: none"> Writing on character extracts Practise exam question on an extract from 'Blood Brothers' (Literature) <p>Writing</p> <ul style="list-style-type: none"> Write a report based on 'Blood Brothers' (Language) <p>Speaking and Listening</p> <ul style="list-style-type: none"> Read and annotate a range of narrative extracts. Choose two and present a personal response to the themes and characters. <p>Role play</p>
<p>Year 10 SUMMER TERM</p> <p>Weeks – 27-39</p> <p>17th April – 21st July 2017</p>	<p>All students will:</p> <ul style="list-style-type: none"> Read the poems from the anthology (Love and relationships and conflict) Discuss the content, theme, language and structure of the poems Keep a record of the poems studied for revision purposes Read a selection of the paired texts from the content below Focus on viewpoint and authorial crafting from the paired tasks <p>Prepare and complete assessments of Language (reading and writing) and Literature</p>	<p>Reading</p> <ul style="list-style-type: none"> Compare the ways in which love is presented in two poems from the anthology. Read Act 3 scene 5: Explore the ways writers represent family conflict between two texts studied. <p>Writing</p> <ul style="list-style-type: none"> Compare the way that women are presented in the non-literary texts. <p>Speaking and Listening</p>

		Produce an anthology of poems as a group then present opinions on those poems.
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Progress Tracking Assessment dates

PT1: 14th- 25th November 2016 (EN, MA, Sc only)

PT2: 20rd February – 8th March 2017

PT3: 19th to 30th June 2017