

KS3 Art – Year 7

	Topics Covered	Assessment
YEAR 7 AUTUMN TERM Weeks – 1-15 5 th September – 21 st December 2016	Coral Reef (Drawing): Pupils explore the introductory project of the Great Barrier Reef and begin to develop drawing skills using formal elements (Line, shape, form, tone, texture). They will discover inspirational artists such as Vincent Scarpace, Yellena James, Ernst Haeckel and Felix Salazar. Homework: Project Based	Formative (ongoing): Peer/self evaluation, questioning, written feedback, verbal feedback, 1-1 support Summative (Toward PT1): Levels given for contextual understanding & reflective drawing
Year 7 Spring Term Weeks – 16-26 9 th January – 31 st March 2017	Coral Reef (Batik/Clay): Depending on their tutor, pupils will either create a final outcome or series of outcomes using clay or batik techniques.	Summative: Combination of the levels given for contextual understanding, creative making, reflective drawing & personal presentation
Year 7 SUMMER TERM Weeks – 27-39 17 th April – 21 st July 2017	Toy Still Life (Painting/Colour Theory): Pupils are introduced to the topic of still life and create their own, using brightly coloured toys. Initially through drawn observations, pupils move quickly onto colour theory and learn about mixing colours and creating tone. Larger 3D painted pieces will be developed and pupils will explore the work of Megan Marlatt, Michael Craig Martin and Rich Travis. Homework: Project Based	Formative (ongoing): Peer/self evaluation, questioning, written feedback, verbal feedback, 1-1 support Summative (PT2 - 1st June 2015): Combination of the levels given for contextual understanding, creative making, reflective drawing & personal presentation

Progress Tracking Assessment dates

PT1: 14th- 18th November 2016 (EN, MA, Sc only)

PT2: 23rd January – 3rd February 2017

PT3: 22nd May – 16th June 2017