

KS3 Art – Year 8

	Topics Covered	Assessment
<p>YEAR 8 AUTUMN TERM</p> <p>Weeks – 1-15</p> <p>5th September – 21st December 2016</p>	<p>Under the Microscope (Expressive Drawing): Students begin to look at abstract artists Sue Benner, Karen Kamenetzky and David Goodsel who are both inspired by images under the microscope. Through expressive mark marking, pupils explore this theme and create a series of mixed media responses that develop creativity and imagination.</p> <p>Homework: Project Based</p>	<p>Formative (ongoing):</p> <p>Peer/self evaluation, questioning, written feedback, verbal feedback, 1-1 support</p> <p>Summative (Toward PT1):</p> <p>Levels given for contextual understanding, creative making & reflective drawing</p>
<p>Year 8 Spring Term</p> <p>Weeks – 16-26</p> <p>9th January – 31st March 2017</p>	<p>Under the Microscope (Inks/Tie-dye Screen Print): Depending on their tutor, pupils will either create a final outcome or series of outcomes using inks or tie-dye screen print techniques.</p>	<p>Summative:</p> <p>Combination of the levels given for contextual understanding, creative making, reflective drawing & personal presentation</p>
<p>Year 8 SUMMER TERM</p> <p>Weeks – 27-39</p> <p>17th April – 21st July 2017</p>	<p>Chocolate Project (Drawing/Painting/Print): During this issues based project, pupils learn about chocolate production and child slavery. Through hidden/subliminal messages, pupils conceal meanings in their paintings and look at Typographic Artists, Barbara Kruger & Jenny Holzer.</p> <p>Homework: Project Based</p>	<p>Formative (ongoing):</p> <p>Peer/self evaluation, questioning, written feedback, verbal feedback, 1-1 support</p> <p>Summative (PT2 - 1st June 2015):</p> <p>Combination of the levels given for contextual understanding, creative making, reflective drawing & personal presentation</p>

Progress Tracking Assessment dates

PT1: 14th- 18th November 2016 (EN, MA, Sc only)

PT2: 23rd January – 3rd February 2017

PT3: 22nd May – 16th June 2017