

KS3 English – Year 8

	Topics Covered	Assessment
<p>YEAR 8 AUTUMN TERM</p> <p>Weeks – 1-15</p> <p>5th September – 21st December 2016</p>	<p>Advertising: This unit focuses on advertising in general exploring purpose, audience, language and persuasive features. Pupils will explore and analyse how texts are designed for effect, including the use of colour, font, images and layout. They will also begin to understand when formal and informal language is appropriate.</p> <p>Drama: This unit serves as an Introduction to Shakespeare. Pupils will broaden their reading experience by reading film scripts, TV scripts and plays. They will begin to understand and comment on the differences between these types of texts and comment on how writer’s choices and techniques have an effect on readers.</p>	<p>Literacy MOT</p> <p>Baseline Assessment</p> <p>Classwork and weekly homework</p>
<p>Year 8 Spring Term</p> <p>Weeks – 16-26</p> <p>9th January – 31st March 2017</p>	<p>Detective Stories: This unit allows pupils to study a range of detective stories. They will begin to read between the lines, inferring meaning to solve mysteries. They will identify the key features of this genre and investigate characters. Moreover, they will explore techniques for building tension and begin to understand how a writer keeps the reader engaged.</p> <p>Communication: This unit allows pupils to explore how different texts are organised and laid out, and what effect this creates. They will read texts from a range of historical periods, showing how language has changed over time. They will begin to consider how different audiences might respond to texts and they will learn how to develop arguments for and against an issue, and form a balanced point of view.</p>	<p>Classwork and weekly homework</p> <p>PT1: Reading Assessment</p>
<p>Year 8 SUMMER TERM</p> <p>Weeks – 27-39</p> <p>17th April – 21st July 2017</p>	<p>Narrative Poetry: During this half-term pupils will study a range of narrative poems including pre- and post-1914 poetry. Pupils will make comparisons between these texts allowing them to explore how language has changed over time.</p> <p>Places and Perspectives: Pupils will read a range of texts about travel writing and recognise their different purposes. They will comment on how language choices create effects and they will infer how a writer feels about a place, both implicitly and explicitly. Pupils will also write a range of texts, including recount texts and texts to inform and guide.</p>	<p>Classwork and weekly homework</p> <p>PT2: Writing assessment</p>

Progress Tracking Assessment dates

PT1: 14th- 18th November 2016 (EN, MA, Sc only)

PT2: 23rd January – 3rd February 2017

PT3: 22nd May – 16th June 2017