

## KS3 English – Year 9

	Topics Covered	Assessment
<p><b>YEAR 9 AUTUMN TERM</b></p> <p>Weeks – 1-15</p> <p>5<sup>th</sup> September – 21<sup>st</sup> December 2016</p>	<p><b>Reality:</b> In this unit students will use the genre of Reality TV to explore different viewpoints, purposes and themes in a number of different texts. They will be asked to discuss points of view other than their own, in Reading, Writing and Speaking and Listening. They will also be asked to create texts of a number of types, which may include documentaries, reports and argument, in order to express a personal view. The changes in the English Language due to technology will also be considered.</p> <p><b>Magazines:</b> In this unit students will be asked to read magazines, or examples of extracts from magazines, to retrieve information and ideas, explore layers of meaning, and consider how any given writer's choice of layout and presentation affects the reader. They will gather information, considering purpose and audience, so that their own writing is suitable to task. They will be given the opportunity to use different - and sometimes more complex sentence - structures, to use effective paragraphing and to shape their own text to make it appropriate for purpose. Spelling, use of language and Speaking and Listening will also be considered.</p>	<p>Literacy MOT</p> <p>Baseline Assessment</p> <p>Classwork and weekly homework</p>
<p><b>Year 9 Spring Term</b></p> <p>Weeks – 16-26</p> <p>9<sup>th</sup> January – 31<sup>st</sup> March 2017</p>	<p><b>Setting up a company:</b> In this unit students will take notes at 'company meetings', explore the features of a written presentation, express a clear viewpoint supported by evidence, opinion and information. Students will attempt to use standard English for different purposes in written and spoken texts.</p> <p><b>The Titanic Unit:</b> In this unit pupils will learn about the Titanic disaster. They will demonstrate comprehension of the events leading up to the disaster, consider who is to blame and convey empathy for those involved through writing and performance.</p>	<p>Classwork and weekly homework</p> <p>PT1: Reading Assessment</p>
<p><b>Year 9 SUMMER TERM</b></p> <p>Weeks – 27-39</p> <p>17<sup>th</sup> April – 21<sup>st</sup> July 2017</p>	<p><b>Transition unit to KS4- Romeo and Juliet/Speaking and Listening:</b> In this unit students will study 'Romeo and Juliet' by William Shakespeare. They will analyse the texts, consider how Shakespeare creates character and explore Shakespeare's use of language. Focus will be mainly on the appreciation of the work as drama so students will be asked to perform, direct and interpret some scenes from the play.</p>	<p>Classwork and weekly homework</p> <p>PT2: Writing assessment</p>

## **Progress Tracking Assessment dates**

**PT1: 14<sup>th</sup>- 18<sup>th</sup> November 2016 (EN, MA, Sc only)**

**PT2: 23<sup>rd</sup> January – 3<sup>rd</sup> February 2017**

**PT3: 22<sup>nd</sup> May – 16<sup>th</sup> June 2017**